We thank all of our Members for the tremendous support and their encouraging words while the Museum was closed due to Hurricane Sandy. Please note that the following are currently not open or available at the Museum: Our Welcome Center, which includes our retail store and one of the two Au Bon Pain locations in the Complex, the Space Shuttle Pavilion, which includes the display of space shuttle Enterprise, audio tour rentals and our ATM machine. We apologize for any inconvenience.

FEBRUARY 16-24, 2013

Kids Week 2013 is Intrepid's annual celebration of all things kids! Our out-of-this world partners offer nine jam-packed days of family friendly fun. Kids Week is the coolest place to warm-up this February break! Please check the Members-only website for specific Member programming. Participate in hands-on activities from our partners, including performances, games and cool demonstrations.

Saturday, February 16th & Sunday, February 17th
Under the Big Top!
Be mesmerized! Get hands-on and practice your circus skills in the CircusZone!
*1:00 - 4:00pm:
Balloon Sculptors, Members-only Line

Monday, February 18th
Science Meets Science Fiction
From Star Wars characters to the science of bubbles, today is a day of wonder, learning and fun!
*3:00pm:
Scooby Doo Live!, Character Appearance and Photo Op, Members-only Line

Tuesday, February 19th
On Broadway
Enjoy exclusive performances and activities from Broadway's best!
*2:30pm:
William Berloni Theatrical Animals, Private Presentation
RSVP required: please call 646-381-5032 by Monday, February 18th.

Wednesday, February 20th — Friday, February 22nd
Intrepid Ports of Call
Travel the world without leaving NYC! Visit each of USS Intrepid’s ports of call, complete the challenge and earn a stamp in your special passport.

Saturday, February 23rd & Sunday, February 24th
Sports 'n Games Weekend
Get active! Spend the weekend with the Rangers, Mets, Jets and more!
*1:00pm:
Mr. Met, Appearance and Photo Op, Members-only Line

*Exclusively for our Members.

This year’s partners include:

Visit intrepidmuseum.org for the complete Kids Week schedule.
On January 17 the new temporary exhibition, *Space Shuttle Enterprise: A Pioneer*, opened. The exhibition is in response to the closure of the Space Shuttle Pavilion after Hurricane Sandy and displays some never-before-seen artifacts from the space shuttle’s history. “The exhibition is really looking at *Enterprise*, celebrating its history,” Jessica Williams, Intrepid’s Curator of History said. “We’ll be getting a little bit of background about the science of the space shuttle and the origin of the space shuttle program, but focusing on *Enterprise* specifically, what *Enterprise* accomplished. Also, we’re taking a peek at some of the people involved with *Enterprise* and the pop culture connections as well.” The exhibition also celebrates the pilots and engineers who contributed to the *Enterprise* story, as well as the technological innovations that helped to make *Enterprise* an icon of the space program.

In 1976, NASA unveiled a new type of space vehicle. The space shuttle was a reusable spacecraft that launched as a rocket and landed on a runway like an airplane. NASA intended that the space shuttle would usher in a new era of frequent and cost-effective spaceflights. The orbiter *Enterprise*, the first of these revolutionary spacecraft, was a test vehicle whose important contributions to the shuttle program were realized within Earth’s atmosphere. The findings from *Enterprise* paved the way for the first orbital shuttle flight in 1981. *Enterprise* was named after the fictional “Star Trek” starship of the same name in 1976 after a massive letter-writing campaign to the White House.

One display case in the new exhibition pays homage to a unique connection between *Enterprise* and Intrepid. Former astronaut Richard Truly served as a pilot on Intrepid during the early part of his career, but eventually joined NASA. He piloted *Enterprise* during the Approach and Landing Tests in 1977. Both his helmet and flight jacket are featured prominently at the entrance to the exhibition. Also on display are cockpit instruments of the type used on *Enterprise*. Displayed alongside a large scale photograph of *Enterprise*’s cockpit, the instruments help visitors visualize the controls that Richard Truly and other astronauts would have used.

The temporary exhibition was created incredibly quickly. “This was probably about one-eighth of the design, development, building process that we normally would have,” said Christopher Malanson, the Assistant Vice President of Exhibits at the Intrepid.

Our exhibits team is still hunting for new materials to add to the *Enterprise* display. They hope any members of the public with materials related to the *Enterprise* will contact the Museum if they wish to donate. You can contact the exhibits department at collections@intrepidmuseum.org if you have any *Enterprise*-related material to donate.

*Space Shuttle Enterprise is currently not on display. The Pavilion is set to reopen in spring 2013.*

**SEE YOUR PHOTOS ON DISPLAY IN OUR EXHIBIT!**

Send us your photos! This exhibition includes photos crowdsourced from the public to document *Enterprise*’s remarkable journey from experimental orbiter in the 1970s to its inspiring trip to Intrepid in 2012. Upload your photos at enterprise.intrepidmuseum.org, or post your photo to Instagram or Twitter with #IntrepidShuttle.
INTREPID SAILS

In the wake of Superstorm Sandy, the Intrepid Museum’s education staff remained true to their name—Intrepid.

Like many of those in the greater New York area, Intrepid was left reeling on how to get back to a sense of normalcy, especially with our biggest asset, the Museum itself, no longer accessible to the public. Following a series of email messages, telephone conversations and impromptu meetings in restaurants and coffee shops throughout Manhattan, the conclusion was simple: Let’s get out and teach!

The precedent for such an endeavor had been established nearly six years prior when the Museum closed for a massive renovation to Pier 86 and the ship’s interior. In 2006 the Education Department launched Intrepid Sails, a traveling workshop that brought enrichment programs to schools in all five boroughs of New York City’s. Using ship artifacts, historical photos and hands on science demonstrations, students were engaged in learning about all things Intrepid. In 2008 this model was expanded through the Museum’s ongoing Community Connections initiative, a way to serve those members of our greater New York community who are unable to visit the Intrepid due to location or economic constraints. These engaging workshops and lectures have continuously been delivered at local libraries, community centers, senior homes, and veteran facilities.

Working with both old and new partners, the Education Department was ecstatic to encounter several schools and libraries eager to have educators from the Intrepid lead programs at their sites. Seven different schools participated in Intrepid Sails with a total of 28 classes welcoming educators into their classrooms. A poignant highlight came during a visit to P.S. 33’s fourth grade class which was hosting a visiting class from the Stamford School District in upstate New York. The curriculum of the two classes had been on New York State’s water system, an initiative to create an appreciation and understanding of the state’s watersheds. Using hydrometers to test the salt content of water, the classes learned how tides and runoff effect estuaries like our Lower Hudson Basin.

During the Museum’s closure, a total of 264 people attended one of 14 programs that were delivered at local community centers and libraries. While offered in every borough in the city, traveling to Staten Island in mid-November was certainly a somber trek for the education staff. The neighborhood surrounding New York Public Library’s South Beach Branch had been hit hard and much of the community had yet to return to their homes. During a presentation on space comets, several library patrons stopped by to offer expressions of their appreciation in that things were slowly getting back to normal.

Even with the reopening of the Intrepid Museum, the Education Department will still be offering off-site programming several times a month and will continue to work towards its mission to Honor, Educate and Inspire.

Students from Manhattan’s St. Hope Leadership Academy showcase secret messages they created using signal flags with Intrepid Museum educator Zakhia Grant.

Questions? Call 646-381-5030.
**PERFORM CENTER STAGE AT THE INTREPID MUSEUM**

The Intrepid has a long history of staging great performances, and yours could be next! Band, choir and dance performances are open to the public and advertised near the Museum entrance for maximum audience exposure. Here is a list of performances coming up this March and April:

- **March 12** – Coppell High School Choir
- **March 14** – Lakeview High School Band
- **March 26** – New Trier High School Jazz Band
- **April 4** – Quincy Notre Dame High School Concert Band
- **April 5** – Tucker Middle School Band
- **April 19** – Chamblee Charter School Concert band & Orchestra
- **April 27** – Derry Area High School Marching Band

For more information about how your group can perform on the Intrepid, please contact groupsales@intrepidmuseum.org or 646-381-5010.

**WEEKEND PROGRAMMING**

**Saturdays & Sundays from 11:00AM - 1:00PM & 2:00PM - 4:00PM**

Families are invited to drop by the Discovery Deck in the Exploreum for arts, crafts and experiments designed around the four Exploreum themes: sea, air, space and life at sea.

**CAMP SOSI – School’s Out, Ship’s In!**

**March 18-22 & April 25-29**

School vacation? Winter Recess? Why not have your children (ages 5-13) join in the educational fun offered by the Intrepid Museum. Camp SOSI is a full day, drop-off program focusing on science and history while integrating the exhibits and history of the Intrepid. Contact Dorothy Klein at camp@intrepidmuseum.org or 646-381-5166 to reserve your space.

**ACCESS PROGRAMS**

The Museum has designed dozens of programs for adults and children with a range of special needs, including those who are deaf or hard-of-hearing, blind or partially sighted, or have developmental disabilities. We also offer programming for individuals with dementia and their caregivers. If you would like to learn more about all of the Intrepid’s Access Programs please call 646-381-5163 or contact access@intrepidmuseum.org. You can also check out access programming at intrepidmuseum.org/access.aspx.