

MUSEUM INTREPID

EXCLUSIVE MEMBERSHIP NEWSLETTER

INSIDER
SPRING 2013



MAY 24-28

Join us this Memorial Day Weekend as we salute our armed forces. Saturday through Monday we will offer free tour guide talks, while our Pier features interactive displays and activities from US Coast Guard, FDNY, Coca-Cola Swelter Stopper, Ripley's Believe It or Not, *Gazillion Bubble Show*, American Red Cross, CrossFit NYC, Dina Parise Racing, USS *Intrepid* Former Crewmember Association, American Legion, New York Water Taxi, Operation Goody Bag, and the Long Island Military Vehicle Club. All events and activities are free and open to the public unless otherwise noted.

FRIDAY, MAY 24

The Summer Movie Series kicks off our series of free public film screenings on the Flight Deck with a screening of the classic film *Top Gun*. Seating is first-come, first-served. Visitors are encouraged to bring food and beverages to the screening; however, alcohol is not permitted. Please contact the membership department on how you can receive up to six tickets.

SATURDAY, MAY 25

- Sony Music Nashville recording artist Angie Johnson (featured on NBC's *The Voice*)
- The Manhattan Dolls, a swing style vocal trio
- Trailer Radio performs a mix of country, rock & blues
- USO Show Troupe performance
- The Simon Sez Show, a childhood favorite, with Steve Max

SUNDAY, MAY 26

- Sony Music Nashville recording artist Angie Johnson (featured on NBC's *The Voice*)
- USO Show Troupe performance
- A'capella performance by The Callbacks
- Gimme Some Skin performs some classic rock hits

MONDAY, MAY 27

Exclusive Members Memorial Day Breakfast under the British Airways Concorde.

RSVP is required to attend. Join us after the breakfast on Pier 86 as we honor the men and women who made the ultimate sacrifice while serving in the United States Armed Forces by attending the annual Memorial Day Ceremony.

TUESDAY, MAY 28

African Americans in WWII: A Panel Discussion

Moderated by WNBC Anchor David Ushery, Tuskegee Airman Roscoe Brown, USS *Mason* crew-member Lorenzo DuFau, and Pearl Harbor survivor Clark Simmons talk about their experiences as African Americans serving overseas in WWII.

Advance reservations are required for this free event. Please RSVP at EducationEvents@intrepidmuseum.org.

Space Shuttle Pavilion Reopens July 10

Since last October, the Space Shuttle Pavilion has been closed due to damage sustained from Hurricane Sandy. On Wednesday, **July 10**, the Museum will celebrate the Pavilion's reopening, reintroducing New York City to *Enterprise*, the very first space shuttle orbiter – an engineering marvel and shining example of American ingenuity that inspired a generation of dreamers and doers.

In addition to the reopening, the museum's second annual SpaceFest will be held **July 25-28**. The celebration will include astronaut appearances, interactive exhibits and displays and an exciting line-up of special events. Join us as we celebrate *Enterprise* and the human triumph this remarkable shuttle represents.



CURATOR'S CORNER

By Jessica Williams, Curator of History

MUSEUM RECEIVES NEH GRANT FOR CITY AT SEA PROJECT

More than 50,000 sailors, aviators and marines served on board *Intrepid* during its three-decade career in the U.S. Navy. Over the past few years, the Museum's curatorial staff has been planning a long-term project that will examine life at sea for the ship's crew within the very spaces where they lived, worked and carried out *Intrepid's* historic missions. The Museum has just been awarded a grant from the National Endowment for the Humanities (NEH) to realize this project, which will bring to life a number of *Intrepid's* restored historic spaces.

City at Sea: *USS Intrepid* will be an engaging and interactive self-guided exhibition that will unfold within the ship's historic environments. The funding from NEH will allow the Museum to introduce dynamic interpretive content within such spaces as the mess deck, anchor chain room, combat information center, pilot ready room and berthing areas. Video interviews with former

crew members will enliven some of these historic spaces, providing first-person accounts about what it was like to serve on board *Intrepid*. In certain areas, ambient audio will immerse visitors in the sounds of an aircraft carrier in operation. Historic photographs and interpretive text panels will educate visitors about the history of *Intrepid* and its role in twentieth-century history.

City at Sea will create meaningful connections between our visitors and the men who lived and worked on board *Intrepid*.

City at Sea aims to present the perspectives of a wide variety of crew members. The exhibition will consider the experiences of officers and enlisted men from a number of occupations. In addition, the exhibition will

examine *Intrepid's* entire period of service, drawing on the accounts of crew members who served in World War II, the Cold War, and the Vietnam War.

NEH supports museums, libraries, historic places, and other organizations that produce public programs in the humanities. Applications are peer reviewed by a panel of experts, then recommended to and ultimately chosen by the NEH. Only nine institutions, including the *Intrepid* Museum, received grants in the category America's Historical and Cultural Organizations: Implementation Grants.

"We are thrilled to receive this grant from the National Endowment for the Humanities in support of the **City at Sea** project," stated Susan Marenoff-Zausner, President of the *Intrepid* Sea, Air & Space Museum. "The funding will help us protect, preserve and interpret these history-rich environments and offer expanded educational experiences for all who visit the Museum." Added Jessica Williams, the Museum's Curator of History and the director of this project, "**City at Sea** will create meaningful connections between our visitors and the men who lived and worked on board *Intrepid*. We are grateful to NEH for supporting our efforts to bring their stories to life."

The multi-year project will begin later this year. We look forward to sharing updates with our members.

Sailors at work in the anchor chain room, in the fo'c's'le or bow of the ship. Sailors posted at this duty station were responsible for seventy-five tons of anchor chain, attached to fifteen tons of anchor.



FLYZONE

By Eric Boehm, Curator, Aviation and Aircraft Restoration

SPRING 2013 UPDATE

The last few months of 2012 saw the Aircraft Department in full recovery mode after Hurricane Sandy. All the aircraft on the flight deck came through without a scratch, but we lost our inflatable structure over the space shuttle when the storm knocked out our primary and back-up sources of power. The *Enterprise* is essentially an aircraft and structurally it is built exactly like any other large airplane and the vertical stabilizer required the skills of our experienced aircraft structural technicians to repair. After a quick assessment, we determined the course of action and got to work. The repair, though rather straight forward, required the fabrication of new internal structural parts. These parts were handmade and fitted into the structure, then riveted in place. Once the tail was whole again, we had to replace the outer layer of covering. On *Enterprise* this is composed of thick foam blocks that replicate the thermal protection tiles used on the other orbiters. A coat of new paint finished the job.

Still on the subject of *Enterprise*, we were happy to learn that it has recently been



The aircraft restoration team includes Dina Ingersole and Peter Torraca, seen here in their safety harnesses. Dina and Peter made dozens of trips to the top of the scaffold that surrounded the tail of *Enterprise*.

placed on the National Register of Historic Places, the official list of the nation's historic places worthy of preservation. Authorized by the National Historic Preservation Act of 1966, the National Park Service's National Register of Historic Places is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect America's historic and archeological resources. *Enterprise* is the only space shuttle to attain this designation.

In other news, I'm currently working on a new temporary exhibition on the subject of camouflage. This topic is very broad as you may well imagine, so I decided to boil it down to the relationship between the natural world and how it has influenced humans. A

new age of modern warfare was ushered in at the beginning of the 20th century. The First World War was like no other preceding conflict, and it would see new inventions that included the airplane, armored tanks, machine guns, and submarines. These innovations would change the character of warfare forever. No longer would vast armies do battle face-to-face on the open field; the use of camouflage became essential.

Camouflage, as it has evolved in nature, is a fundamental mechanism for survival. The new weapons of modern warfare would make it crucial for mankind as well. This temporary exhibition will look at the fundamentals of concealment and deception. Comparisons will highlight surprising similarities that will be explored through the use of digital imagery, artifacts and interactive experiences. This exhibition, entitled **Concealment and Deception — The Art of Camouflage** is scheduled to open January 2014.



This F-18 Hornet is showing off an intricate paint scheme, but is it good camouflage? Come see our new exhibition, **Concealment and Deception — The Art of Camouflage** opening January 2014. (Photo by Danny Fritsche)

Do you have a question or comment about the airplanes or the space shuttle *Enterprise*? I would love to hear it. Please call or write me at: Eric Boehm, Curator of Aviation and Aircraft Restoration, email: eboehm@intrepidmuseum.org, phone: (646) 381-5237 and don't forget to visit us at www.facebook.com/intrepidaircraftcollection.

Questions? Call 646-381-5030.

INTREPID



SEA, AIR & SPACE MUSEUM COMPLEX

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Spring/Summer Museum Hours

April 1 - October 31 : Mon - Fri 10 a.m. - 5 p.m. Sat, Sun & Holidays 10 a.m. - 6 p.m.

Last ticket sold and entry one hour prior to closing.

For more information and directions, call 1-877-957-SHIP
or visit our website at intrepidmuseum.org.



Pier 86, W. 46th St. & 12th Ave.
New York, NY, 10036

UPCOMING EVENTS AT INTREPID

MAY 1 – SEPT. 1

Summer Salute
To Heroes

MAY 12

Mother's Day

MAY 24-28

Memorial Day
Weekend

MAY 27

Members Exclusive
Memorial Day
Breakfast

MAY 28

African Americans In
WWII, moderated by
WNBC Anchor David
Ushery

JUNE 16

Father's Day

JULY 10

Space Shuttle
Pavilion Reopens

JULY 20-21

Firefighters
Appreciation
Weekend

JULY 25-28

SpaceFest

AUGUST 4

Coast Guard
Appreciation Day

AUGUST 16-18

USS *Intrepid*
Former Crew
Member
Homecoming
Weekend

JUNE 8 & AUGUST 3 – OPERATION SLUMBER

Sleep aboard *Intrepid* and
experience what it was like to
serve on this aircraft carrier.

Tour the Flight Deck by
flashlight, "chow down" in
the Mess Deck and take a
ride through space in the
XD Theater. Available for the

special member price of \$99
per person. Contact Group Sales at
groupsales@intrepidmuseum.org or call 646-381-5010 to reserve
your space.



SUMMER MOVIE SERIES

HEROES OF THE BIG SCREEN



Enjoy a FREE
feature film under
the stars on the
Flight Deck! See our
website for details.
Please contact
the membership
department on how
you can receive up
to six tickets.

MAY 24:

Top Gun

JUNE 21:

*National
Treasure*

JUNE 28:

Jaws

JULY 26:

*Star Trek: The Motion
Picture (1980)*

AUGUST 2:

*Harry Potter & the
Sorcerer's Stone*

AUGUST 23:

The Karate Kid (1984)

ACCESS PROGRAMS

The Museum has designed dozens of programs for adults and children with a range of special needs, including those who are deaf or hard-of-hearing, blind or partially sighted, or have developmental disabilities. We also offer programming for individuals with dementia and their caregivers. If you would like to learn more about all of the Intrepid's Access Programs please call 646-381-5163 or contact access@intrepidmuseum.org. You can also check out access programming at intrepidmuseum.org/access.aspx.

