

Intrepid

ADVANCEMENTS

AN EXCLUSIVE NEWSLETTER FOR MUSEUM SUPPORTERS



On the Line tells the story of the Vietnam War through the eyes of *Intrepid* sailors.



Featured in the exhibition is the story of *Intrepid* pilot Edward James "Barney" Broms, who was shot down on August 1, 1968, and remained missing in action until 2011.



The exhibition includes firsthand accounts from former crew members, including Wilson Denver Key, who spent six years as a POW.

On the Line: Intrepid and the Vietnam War

The year 2015 marks the 40th anniversary of the fall of Saigon. To coincide with this occasion, the *Intrepid* Museum developed a new exhibition that explores the events and impact of the Vietnam War through the stories and artifacts of those who served on *Intrepid*. The exhibition *On the Line: Intrepid and the Vietnam War* tells the unique (and often overlooked) story of the naval air war in Vietnam.

Intrepid served three tours of duty from 1966 to 1969. Operating from the Gulf of Tonkin, *Intrepid* squadrons bombed targets in North and South Vietnam, provided support for ground attacks and battled North Vietnamese jets. *On the Line* is a powerful opportunity to understand the Vietnam War within the very spaces where servicemen carried out combat missions and adapted to life at sea.

The experience of *Intrepid* and its crew is the starting point for understanding this controversial chapter in American history. Beginning with the Cold War fears that shaped U.S. foreign policy, the exhibition explores major events and issues surrounding the Vietnam War, including the Gulf of Tonkin incident, Operation Rolling Thunder and the antiwar movement on the home front.

On the Line is the culmination of a year and half's worth of work by a team of

three co-curators, collections managers, exhibit designers and educators. The exhibition features artifacts, photographs and oral histories from the Museum's collection. One highlight is a diary kept by four junior pilots, who describe what it was like to fly a bombing mission over North Vietnam. Photographs and souvenirs offer visitors a glimpse at what crew members saw while on liberty, and oral histories reveal what it was like to come home from an unpopular war.

In addition to the Museum's collections, *On the Line* benefits from the collections of a number of institutions across the United States, including the Vietnam Center and Archive at Texas Tech University and the Tamiment Library at New York University. Guest curator Teresa Iacobelli, PhD, and Jessica Williams, the Museum's curator of history, visited the National Archives and Records Administration in College Park, Maryland, where they collected important Vietnam War-era photographs and films, including footage of *Intrepid* departing to Vietnam from Norfolk, Virginia. They also visited the U.S. Navy's Naval History and Heritage Command, where they viewed Vietnam War-era recruitment posters and an anti-aircraft gun that was used by North Vietnamese forces against American pilots. Visitors will have the chance to

Continued on page 4

MEMBER HIGHLIGHT The Dees Family

Our members are a key part of the Intrepid Museum family—their membership provides critical support for the Museum’s mission, and meaningful partnerships are formed through their engagement. We couldn’t ask for better partners than Egypt Dees and her two sons, Justin and Tyler, whose smiling faces can be spotted at most Museum member events.

One of the Deeses’ first visits to the Museum was back in 2012, when the space shuttle *Enterprise* arrived at the Museum. They watched in awe as the shuttle was craned up to the flight deck. The following summer, they came back for the Space & Science Festival. They were hooked!

“What initially drew me to the Intrepid Museum was the opportunity for my sons to learn about history, but all three of us were blown away by the space and science aspects of the Museum. My sons even got to meet an astronaut! We had to become members so we could keep coming back,” says Egypt.

While they may argue over their favorite parts of the Museum (Egypt likes the Space Shuttle Pavilion, Justin loves the Exploreum Interactive Hall, and Tyler always asks to visit the submarine *Growler*), the family agrees on what makes the Intrepid Museum so special: each visit offers a new discovery for them to share in together.

“The Intrepid Museum is an amazing place. With every visit, we gain a deeper understanding of American history, all while having fun and spending time together as a family.”



Egypt Dees’s sons, Justin and Tyler, on a recent visit to the Museum.

VOLUNTEER HIGHLIGHT Wanda and Larry Finch

Larry and Wanda Finch were married in Teaneck, New Jersey, in 1981 and have been devoted to each other ever since. In 2011, they both decided to become volunteers at the Intrepid Museum, marking the beginning of another great partnership.

The Museum was a natural fit for the duo. Larry used to work in aviation and engineering, serving on an avionics team at Airborne Instruments Laboratory. Wanda, a former Revolutionary War and Civil War reenactor, fell in love with history at an early age, and was thrilled at the opportunity to share that passion with others at the Museum.

As docents at the Museum, the Finches provide visitors with information on the submarine *Growler*, the bridges on *Intrepid*’s flight deck and the port side aircraft elevator.

They also help transcribe interviews collected as part of the Oral History Project. As much as they enjoy working with visitors, the Finches have the most fun before the Museum opens to the public, when they clean and maintain our 22-foot-long Lego model of *Intrepid*. They not only ensure that the model looks great, but also check that the arrangement of the planes is historically accurate!

What the Finches value most is the opportunity to volunteer on *Intrepid* itself—an artifact steeped in history—and to engage with former *Intrepid* crew members. They love learning about history where it happened, from the people who helped shape it. With their enthusiasm and insight, they create an even richer experience for visitors.

“This place is hallowed ground. Intrepid saw a lot of combat, and some men did not survive the experience. It’s an honor to tell their stories.”



Wanda and Larry Finch.

City at Sea: USS Intrepid

On October 16, 2015, the Intrepid Museum opens *City at Sea: USS Intrepid*, a new permanent exhibition many years in the making. *City at Sea* examines life at sea for the ship's crew within the very spaces where they lived, worked and carried out *Intrepid's* historic missions.

Planning for *City at Sea* began in 2008 as the Museum prepared for its reopening. After a two-year process to reimagine the main exhibition space—the hangar deck—staff members turned their attention to the ship's restored historic spaces. Visitors have always enjoyed exploring the areas of *Intrepid* where crew members lived and worked. Yet the interpretation was limited to short labels that provided only basic facts. The Museum's goal for *City at Sea* is to help visitors understand what it was like to serve on *Intrepid* by highlighting the experiences and perspectives of the ship's crew.

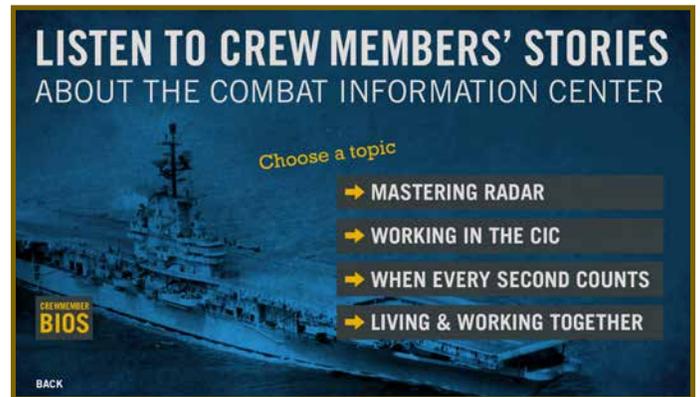
In 2009, the Museum received a planning grant from the National Endowment for the Humanities (NEH) to support the development of *City at Sea*. The Museum convened a panel of historians, museum professionals and former crew members to develop themes and content for the exhibition. In 2012, the Museum received a second NEH grant to support implementation. The Museum teamed up with designers from the Richard Lewis Media Group to develop an exhibition that would engage and educate our visitors.

City at Sea unfolds within the largest restored areas on board *Intrepid*. On the gallery deck, sailors gathered, analyzed and disseminated information in the combat information center. Pilots were briefed before and after their missions in the nearby squadron ready room. The fo'c'sle, at the bow of the ship, encompasses the anchor chain and line handling space as well as officer berthing. The third deck was home to *Intrepid's* galley and mess, the eating facilities for enlisted men.

City at Sea provides a variety of ways for visitors to learn about the ship and its crew as they explore these restored spaces. Interpretive text panels, illustrated with historic photographs drawn from the Museum's collections, offer historic context and basic information about the ship and crew. In some locations, ambient audio immerses visitors in the sounds of an operational aircraft carrier.

The Museum is particularly excited to introduce four interactive storytelling stations that provide visitors with video-based "face-to-face" encounters with former crew members, who describe their experiences in their own words. Drawn from our oral history collection, the interviews feature men who served on *Intrepid* from World War II into the 1970s. They represent many levels of the ship's hierarchy, from unrated sailors to high-ranking officers.

At each touch-screen station, visitors can select videos on a range of topics related to that area of the ship. For instance, a kiosk near officer berthing explores the relationships between officers and enlisted sailors. Among the more powerful videos is one that focuses on the role of *Intrepid's* stewards, who served officers and cleaned their staterooms. *Intrepid's* stewards were largely black or Filipino. This video includes commentary from Henry Mouzon, an African American sailor who served as a steward's mate during World War II.



Video screens in historic spaces allow visitors to hear firsthand accounts of the men who served there.



These four stories share the experience of working in the combat information center.

By connecting our visitors with members of *Intrepid's* crew, *City at Sea* forms personal connections between the present and the past. We hope that visitors will leave the Museum with a stronger understanding of the day-to-day experiences of the 3,000 men who operated *Intrepid* in times of war and peace. Over time, the Museum hopes to extend *City at Sea* to other parts of the ship, giving our visitors a deeper connection to the history of *Intrepid* and the men who served on board.

City at Sea: USS Intrepid has been made possible in part by a major grant from the National Endowment for the Humanities: Celebrating 50 Years of Excellence.

On the Line: Intrepid and the Vietnam War (Continued)



Families wave goodbye as *Intrepid* departs for Vietnam. Courtesy of NARA.

view all of these items in the exhibition.

Major highlights of *On the Line* are the stories of *Intrepid* crew members who were prisoners of war (POWs) or missing in action (MIA). Here, history becomes personal. The MIA bracelet of Lt. Edward J. “Barney” Broms and accompanying photographs tell a story of loss that spans over 40 years. The exhibition also shares the experience of Lt. Wilson Denver “Denny” Key. Key was taken prisoner in 1967 and remained in captivity for over six years. Key’s moving account of his captivity will be featured

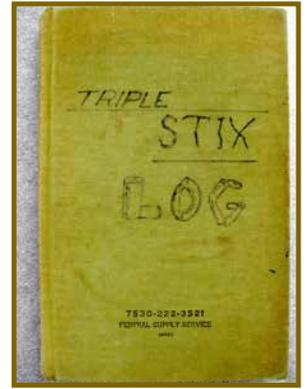
alongside some of his former POW artifacts, including his uniform, on loan from the Wilkes Heritage Museum in North Carolina.

Two public programs will complement the exhibition. On October 20, the Grammy Award–winning Kronos Quartet will perform George Crumb’s *Black Angels* on *Intrepid*. The work was written in response to the Vietnam War and, in Crumb’s own words, is “a kind of parable on our troubled contemporary world.” Following the performance, John

Schaefer, host of NPR’s *Soundcheck*, will lead a panel discussion on music’s ability to reflect on issues past and present with insight and sensitivity.

On November 18, the Museum will present the moderated panel discussion *Memory, Trauma and Resilience*. Today 11 percent of Vietnam War veterans still suffer from posttraumatic stress. The panel will discuss new research on memory and trauma and will feature Joseph LeDoux, director of the Emotional Brain Institute at New York University; George Bonanno, director of the Loss, Trauma, and Emotion Lab, Teachers College, Columbia University; Charles Marmar, director of the Steven and Alexandra Cohen Veterans Center and Military Family Clinic; and Daniela Schiller, head of the Schiller Laboratory of Affective Neuroscience at the Icahn School of Medicine at Mount Sinai.

On the Line opens to the public on October 16, with a special members-only preview on October 15. To support the exhibition, please visit intrepidmuseum.org/give.



The Triple Stix Log is a diary that was kept by four pilots of squadron VA-34, who shared a stateroom. This diary, highlighted in the exhibition, recounts many stories about life aboard the ship. *Collection of the Intrepid Sea, Air & Space Museum. Gift of naval aviators Ben Heald, Jim VanLiere, Brian Walker and Bernard Fipp.*

Teachers Learn about *Intrepid* and the Vietnam War

This past summer, the Museum’s Education Department offered a professional development course on the Vietnam War for New York City public school teachers. For six days, 24 teachers from all disciplines immersed themselves in the study of this pivotal point in history through the lens of *Intrepid*.

Teachers discussed contemporary views of the Vietnam War while delving into the experiences of the naval aviators, officers and enlisted men who served aboard *Intrepid*. They listened to presentations by scholars, investigated artifacts in the Museum’s collection, participated in curriculum workshops with Museum educators, and enjoyed tours and talks by Museum curators and guides. Two former *Intrepid* crew members who served in Vietnam—Jerry Feola and Richard Cortez—were also on hand to share their experiences.

The workshops were designed to equip teachers with content and materials that they can use in their classrooms. Maria Cruz of P.S. 157x in the Bronx described the week as “one of the most productive workshops I have ever attended,” and Chauna Chew of P.S. 372 in Brooklyn shared, “Like all of my peers, I feel that the Vietnam War should get more attention. It is an important historical episode that sheds light on the political policies, morality, civil rights, media and public opinion of the United States in the ‘60s and ‘70s.”

All the teachers will be invited back to the Museum with their classes to visit *On the Line*, giving students the opportunity to connect their studies in the classroom with the personal experiences of the men who served on *Intrepid*.



New York City public school teachers visit the aircraft restoration tent and learn about the Museum’s Vietnam War–era aircraft.

On the Line education programs are supported in part by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and by grants from the Barker Welfare Foundation, the Rose M. Badgeley Residuary Charitable Trust, the Steven A. and Alexandra M. Cohen Foundation, the FAR Fund, the Ambrose Monell Foundation, the May and Samuel Rudin Family Foundation, and the Joseph LeRoy and Ann C. Warner Fund.

FORMER CREW MEMBER HIGHLIGHT

Bill D'Antico

When people imagine life on an aircraft carrier, many picture the intensity of flight deck operations. But some of the most interesting work on *Intrepid* happened belowdecks. With a crew of over 3,000 men, *Intrepid* was like a city at sea. The ship had barbers, cobblers, newsletter editors, tailors and even musicians—all vital components in keeping the crew shipshape and in high spirits. And no one did a better job of keeping those spirits up than Bill D'Antico.

Bill joined the U.S. Navy in 1961, and *Intrepid* would be his only ship. He served as a seaman first class in the Supply Division, which was responsible for material support as well as services that contributed to the comfort and morale of the entire crew. Bill worked in the barbershop, and within a few years, he was promoted to the officers' barbershop.

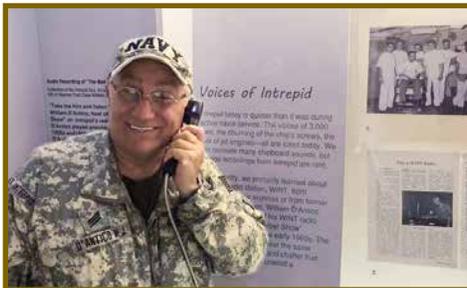
One of his regular customers was the ship's public information officer (PIO), who was responsible for the ship's internal communications, including *Intrepid's* own radio station, WINT, which was broadcast throughout the ship. The PIO took note of Bill's self-proclaimed "eccentric" personality, and when a DJ position opened up, he asked Bill to step in and give it a try. Bill was a hit, and he soon began hosting his own rock-and-roll radio show under the DJ name the "Mad Barber."

After leaving *Intrepid* in 1964, Bill attended Columbia University under the GI Bill and studied broadcast journalism. Ten years later, he was working at KHJ in Los Angeles, a premier Top 40 station on the West Coast. He is thankful that the Navy gave him the opportunity to share his talent over the airwaves, without which he may never have discovered this lifelong passion.

Bill recently donated several artifacts to the Museum, which are now on display in the exhibition *Objects in Conversation*. Included in his collection are original recordings of his



William "Bill" D'Antico worked in *Intrepid's* barbershop before becoming a radio DJ. Collection of the Intrepid Sea, Air & Space Museum. Gift of Seaman First Class William D'Antico.



The "Mad Barber" returns to visit his collection in the exhibition *Objects in Conversation*.

radio broadcasts with WINT, digitally restored from 8mm tapes. These were a huge windfall for the Museum, as they are the only historic radio recordings we have from *Intrepid's* service. The tapes add a fascinating layer to our understanding of what life was like for *Intrepid's* crew.

This summer, Bill visited the Museum with his wife, Dianne, to listen to his recordings and see his collection. He also sat down for an oral history and recounted tales of many a bad haircut on the high seas. But perhaps the most meaningful memory he shared was that the engagement ring he used to propose to Dianne was purchased in the ship store while he served on *Intrepid*!

Bill's story reminds us that *Intrepid* was not only a workplace, but also a home with strong and lasting significance for the many men who served.

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Developing Tours to Deepen Discovery

The incredible artifacts and pieces of technology on display at the Intrepid Museum are windows into history, rich in stories of service and human ingenuity. Though our exhibits are thoughtfully labeled, some aspects of the Museum's collections can go unnoticed. As visitors walk through the cavernous hangar deck, many do not realize that the Museum's largest artifact is *Intrepid* itself. And many details—stories from crew members and connections to the larger historical context—are difficult to convey within just one exhibit case. To add to that conversation, the Museum has created an extensive offering of tours and talks that enrich the visitor experience.

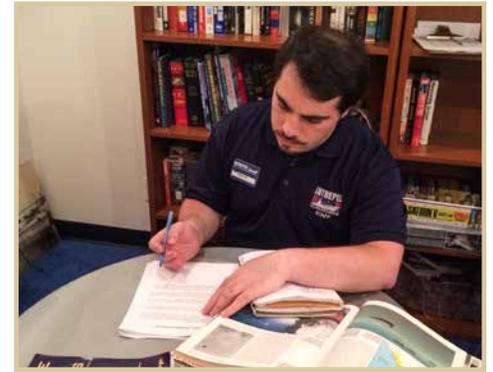
The Museum's Tours & Talks program, under the guidance of the Museum's Vice President of Education Lynda Kennedy and Manager of Public Tours & Talks Annette Melendez, offers a variety of tours that provide insight into the Museum's collections. *Intrepid 101* serves as an introduction to aircraft carriers and *Intrepid's* history. *Silent Service: The Story of USS Growler* examines one of the world's first strategic missile submarines. *Concorde: A Supersonic Story* details the technology, history and legacy of the world-famous supersonic airliner. *Enterprise: Up Close and In Depth* discusses the history of the space shuttle *Enterprise* and the shuttle program. And *Pacific War: USS Intrepid in World War II* examines *Intrepid's* combat career across

the Pacific Ocean during World War II. As many as six different tours are offered at any given time, and roughly 27,000 visitors take advantage of these tours each year.

Developing new tours is a rigorous process. Each tour involves thorough research and planning to ensure a quality presentation. Tour development begins with a question, such as "What did *Intrepid* do in Vietnam?" Tour guides gather primary data from the National Archives and Records Administration, Naval History and Heritage Command, the Museum's collections and oral histories of former crew members interviewed for the Museum's Oral History Project. Secondary texts, an important source of information, are evaluated for the author's point of view. Tour guides use tertiary resources, such as encyclopedias, to cross-check facts and figures.

Once all this information is compiled, the work begins in earnest. The guides mold the information into a narrative and present it to their colleagues for peer review—a rigorous process that results in a formal tour outline. At this point, training begins. Once a tour has been critiqued and approved by senior staff and other members of the team, the tour makes its public debut.

Even after debut, the tours continue to evolve. While the tours have a structured outline, each guide has the flexibility to



Senior tour guide Michael Kreisbuch researches the Museum's latest tour: *Rolling Thunder: Intrepid in Vietnam 1966–1969*.

adapt the tour to the interests of the visitor. If someone in the group worked on the space shuttle, for example, the guide will focus more on the space shuttle's construction, so as to incorporate the visitor's personal experiences into that tour.

The newest tour to debut will complement the new exhibition *On the Line: Intrepid and the Vietnam War*. The tour, *Rolling Thunder: Intrepid in Vietnam 1966–1969*, focuses on the role of *Intrepid* during the ship's three tours of duty in Vietnam. The tour will add a level of depth that brings the exhibition and the history of *Intrepid* to life for a truly unique visitor experience.

A menu of daily tours and public talks is available online. Private tours can be arranged for groups or individuals. If you are interested in booking a tour, visit our website. Our guides look forward to welcoming you!

ANCHOR SOCIETY

Become a member of the Anchor Society, the Museum's new patron program. Anchor Society members enjoy VIP access to the Museum, invitations to cocktail receptions and exclusive benefits that are tailored to the interests of you and your family.

To learn more, visit intrepidmuseum.org/anchorsociety or call 646.381.5279.

INTREPID MUSEUM LEGACY SOCIETY

Create a lasting legacy for you and your family at the Intrepid Museum by making a planned gift and becoming a member of the Museum's Legacy Society.

Planned giving can be as simple as including a bequest provision in your will or naming the Museum as a beneficiary of your retirement plan or life insurance policy.

To learn more about the Legacy Society and planned gifts, call our Office of Institutional Advancement at 646.381.5271 or email support@intrepidmuseum.org.

UPCOMING EVENTS Fall/Winter 2015

MEMBERS PREVIEW OF *ON THE LINE: INTREPID AND THE VIETNAM WAR*

Thursday, October 15, 10:00am–3:00pm

Members get a sneak peek of the exhibition before it opens to the public on October 16.

KRONOS QUARTET: *BLACK ANGELS*

Tuesday, October 20, 7:30pm



The Grammy Award–winning Kronos Quartet performs George Crumb's *Black Angels*, a groundbreaking work inspired by the Vietnam War. Additional information and general public tickets are available online. Members may purchase tickets by calling 646-381-5030.

Front Orchestra: \$60 general public/\$55 members

Rear Orchestra: \$25 general public/\$23 members

PANEL DISCUSSION: MEMORY, TRAUMA AND RESILIENCE

Wednesday, November 18, 7:30pm

Four decades after the Vietnam War, 11 percent of veterans still suffer from posttraumatic stress, and new research suggests that for some people, this condition is unlikely to go away. Learn about new research on memory and trauma in this informative and important panel discussion. Additional information and general public tickets are available online. Members may purchase tickets by calling 646-381-5030.

Tickets: \$20 general public/\$10 members

MEMBERS OPEN HOUSE

Tuesday, December 15, 5:30pm

Members and their friends and family are invited to the Museum after-hours for an evening of behind-the-scenes access, Guided Tours, a pop-up planetarium show, education demonstrations and more. RSVP by calling 646-381-5033 or emailing membership@intrepidmuseum.org.

BECOME A MEMBER!

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Invitations to members-only events like the Members Open House, exhibition previews and much more!

To join, visit intrepidmuseum.org/membership or call 646-391-5030.

STUDENT HIGHLIGHT

Jazmyn Fuller

This year, Jazmyn Fuller started her second year at Queens College, where she's studying computer science—a path, she says, she wouldn't be on had she not enrolled in GOALS four years ago.

Since 2008, GOALS (Greater Opportunities Advancing Leadership and Science) for Girls, the Museum's STEM education and mentoring program for young women attending New York City schools, has played a major role in the lives of more than 400 future scientists, engineers and researchers. With a class of 50 girls joining the GOALS network every year, it's no easy task to keep up with all the successes of the graduates, who are pursuing their dreams in college and beyond.

Luckily for the Museum, many of the budding leaders remain involved throughout the year and advance to the GOALS Navigator program, which provides students



Jazmyn Fuller, a GOALS alumna, is starting her second year at Queens College and studying computer science.

with more training and responsibility as interns in the Museum's Education Department—precisely what Jazmyn did.

Now in her fifth year as a part of the GOALS family, Jazmyn is entering her second year as a Senior Navigator—the highest intern position available at the Museum—and credits the support of her peers and inspiring mentors for her accomplishments.

"The vast amount of activities and topics we explored, the people we met and the field trips—those are definitely moments in my life that helped define the person I am today."

A musician from the age of six, Jazmyn was looking for a hands-on, creative summer experience and wasn't sure GOALS was it. But after meeting her first mentor, an audio engineer and DJ, her eyes were opened to the technology and engineering behind music. GOALS was the right place for her.

Jazmyn credits another mentor, a security architect from Northrop Grumman, for guiding her decision to pursue a degree in computer science and inspiring her to think big about her plans. "I want to learn as much as I can and write my own software!"

By supporting her diverse interests and by introducing her to successful women in science, GOALS helped Jazmyn find her niche, and she has started forging her own path in science.



@Paul Berger

For more information, please contact the Office of Institutional Advancement at 646-381-5201 or support@intrepidmuseum.org

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Intrepid ADVANCEMENTS

AN EXCLUSIVE NEWSLETTER
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FROM THE COLLECTION

Sit back and relax! Crew members worked long hours, and many took breaks whenever, and wherever, possible. This crew member on board *Intrepid* in 1966 chose the comfort of a Skyraider horizontal tail.

Collection of the Intrepid Sea, Air & Space Museum.

